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The Hamilton Spectator

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Hill Social Committee: 'New form and purpose'

—by Jim Willse

(This is the first of a series of articles which will examine the various organizations and facilities for the arts and entertainment at Hamilton. Ed.)

"Mongo who?"

"Santamaria. He plays afro-cuban jazz, sort of like Herbie Mann — bongos and congos and stuff."

"Do you think he'll go over up here?"

"Yeah. I saw him play 'Watermelon Man' once at Birdland. Quite a show. And he used to have this broad with him . . . "

"OK, let's get a price on him. Any other names?"

The above dialogue is a fairly representative example of the type of discussion which precedes the selection of any entertainment by the Social Committee. The discussion in this initial stage is informal and often quite lively, but it serves the serious function of suggesting entertainment which will possibly fulfill the requirements of student taste and limited finances successfully. It is only one step in the process by which the committee organizes and runs a college-wide event, but it is particularly important in that it illustrates the committee's criterion by which entertainment is always ultimately judged: Would it go over up here?

To a large degree, the Social Committee's principles and structure are the product of the energies of Mark Maxwell '64, who took over as College Social Chairman two years ago. Up until that time, the Social Committee was a rather nebulous group whose sole function was to provide, the Fates being willing, entertainment for three houseparties and Jazz Weekend. Often this entertainment took the form of nothing more than a little-known combo playing in a setting as unlikely as Dunham basement or the backyard of Chi Psi. However, with the advent of the Maxwell regime, which included several of the members of this year's group, the committee took on a new form and purpose. Even Jim Memmott observed the change when he wrote:

"Mark Maxwell must be impeached. There was a time when the title of College Social Chairman meant something. Our College Social Chairman of old was a hard drinking, hard playing executive who just happened to be a member of his predecessor's fraternity. He was always rather

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Students to vote Tuesday on Honor Code changes

The Honor Court will present two amendments to the Hamilton Honor Constitution in chapel next Tuesday. The amendments must be approved by three-fourths of the students voting and be ratified by the faculty to take effect.

The first change would allow the court to suspend but not expell convicted upperclassmen, and the second would place written work in all courses under the jurisdiction of the Honor Code.

The court believes that the amendments are needed and will be beneficial to the student body.

The first amendment would change the penalties for academic infractions by upperclassmen. Under the present Honor System, when a sophomore, junior, or senior is convicted of fraud on an examination, the regulations stipulate that "the penalty shall be a recommendation to the Faculty of separation from College." In an instance of "separation," a student is expelled from Hamilton, with little, if any, chance to return.

The first amendment would bring all students under the same system of penalties that presently governs just the freshman class; students convicted of fraud on an examination receive a recommendation of "either suspension or expulsion." The change would "give a second chance" to those students whom the court thinks can learn from their mistakes.

The court said, "We no longer believe ourselves to be in the era when the breaking of laws and rules was looked upon as being a mark of bad moral character. Today, we realize that educational pressures and emotional factors can help cause students to make a mistake. While such 'mistakes,' when endangering the Honor System, cannot be permitted, we feel that any punishments administered must be of a *rehabilitative* nature."

The option of suspending upperclassmen rather than automatically expelling them would allow certain students to re-enter Hamilton after they completed terms of suspension. The court said, "Just as with freshmen, we feel that in every possible instance, we should avoid making a *final* judgment on a student's life and allow him to try to re-adjust to the rest of the College community."

The second amendment would put written work in courses not presently covered by the Honor System under the same rules that presently govern English Composition and Public Speaking. At present, suspected acts of fraud are judged by a faculty committee, and there is no student-accepted format of rules or procedural safeguards gov-

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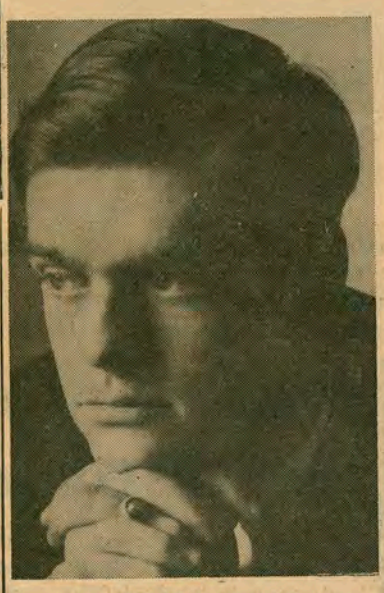
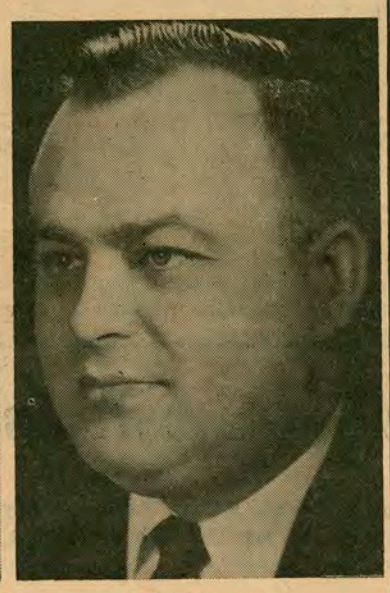


David Laurent

Catherine Christensen



John Stewart

Leading musicians to perform in concerts here this weekend

Some of the best musicians of Europe and the United States will perform at Hamilton this weekend as the Music Department presents perhaps the finest program in its history.

The Paris Chamber Orchestra will present a concert tonight in the chapel at 8:30 p.m. On Sunday afternoon at 3 o'clock, the orchestra will accompany the Phoenix Club of the Crane School of Music and the Hamilton College Choir in a presentation of Bach's *Mass in B Minor* in the Gymnasium. The final musical program of the weekend, a vocal recital by Catherine Christensen and John Stewart, will be presented in the chapel Monday night at 8 o'clock.

The Paris Chamber Orchestra is considered by many musical critics to be the finest chamber orchestra in France. It is made up of fifteen young Parisian instrumentalists, nine men and six girls. Founded by Paul Kuentz some twelve years ago, the orchestra has given over 700 concerts, touring extensively in Europe, the United States, and Canada.

Three years under the aegis of the *Jeunesses Musicales* in Canada, the orchestra toured Canada and returned the next season to tour the United States. While in this country, the ensemble performed twice in New York at the Metropolitan Museum of Art.

The repertoire of the group spans three centuries, from seventeenth century Vivaldi to twentieth century Tcherepnin. All the members of the orchestra are of high calibre, and have won prizes in serious competition with other fine artists in Paris.

Recently the ensemble was awarded the Grand Prix du Disque, the highest tribute of the French Recording industry, for its first Archive recording entitled *Symphonies for Louis XIV and Louis XV*. Adolf Scherbaum, famous Baroque trumpeter, appears on this recording as one of the soloists and will perform as a soloist tonight.

Sunday afternoon's program will be conducted by R. Douglas Sheldon, director of the Hamilton Choir. The Phoenix Club, a chorus of outstanding girl voices at the Crane School of Music at Potsdam, will combine forces with the Hamilton College Choir. The Phoenix Club is directed by Mary English, the coordinator of Vocal Music Education and of Contemporary Music workshops at State University College in Potsdam.

The Paris Chamber Orchestra will accompany the two choral groups and assist artists from the Syracuse and Utica Symphonies and the Hamilton College Chamber Orchestra. The *Continuo* will be performed by Prof. David T. Graves on the new harpsichord.

(Continued on page 5)

Pollack announces college candidates, election schedule

Candidates for next year's president of the Student Senate, the sophomore class, and the junior class have been announced by Jim Pollack, Student Senate President. The candidates for Student Senate President are Kim Sargent, Peter Albro and Jim Willse.

Three sophomores were nominated for junior class president. They are John R. Partridge, Thomas Deyle, and F. Birt Evans, Jr.

Nine freshmen will run for president of their class. They are Doug Cooper, Bruce Hogman, Bob Cibulsky, Chris Wheeler, Jim Ricker, Jim Morgan, Brad Emery, Pat Cleary, and Mike Johnson.

The elections for the three offices will be held on March 16. Nomination petitions will be available on March 23 for Senate representatives - at - large and for senior class president. The petitions must be returned by April 7. The general election for these offices will be held on April 13.

Students to sing in Hamilton 'Hoot' at Minor Theatre

The second annual Hamilton College Hootenany will be held tomorrow at 8:30 p.m. in the Minor Theater.

John Greenwood will be master of ceremonies and will sing several songs between the acts.

The folk performers, all Hamilton students, will be Skip Greene and Terry Brooks; Larry Wagoner; Andy Horton, Tom Nussbaum and Tom Palkovic; Tom McDonald and Ward Shaw; Tony Howe; Bob Gilliam; Jerry Engelman; and Pete McIlroy and Dick Fetter. There may be other performers from the choir.

'Red carpet' for center's second floor

—*by* BRUCE SANFORD

The second floor of the Bristol Campus Center will receive the "red carpet" treatment, according to Ronald N. Loomis, director of the Center.

Deep red, wall-to-wall carpeting and dark walnut grain flexwood wall paneling "will be used for every room on the second floor," explained Loomis.

Emphasizing that the second floor readily demonstrates the flexibility of the Center's interior design, Loomis said that "the blueprints were drawn up and revised with the idea of the multiple use of the room in mind."

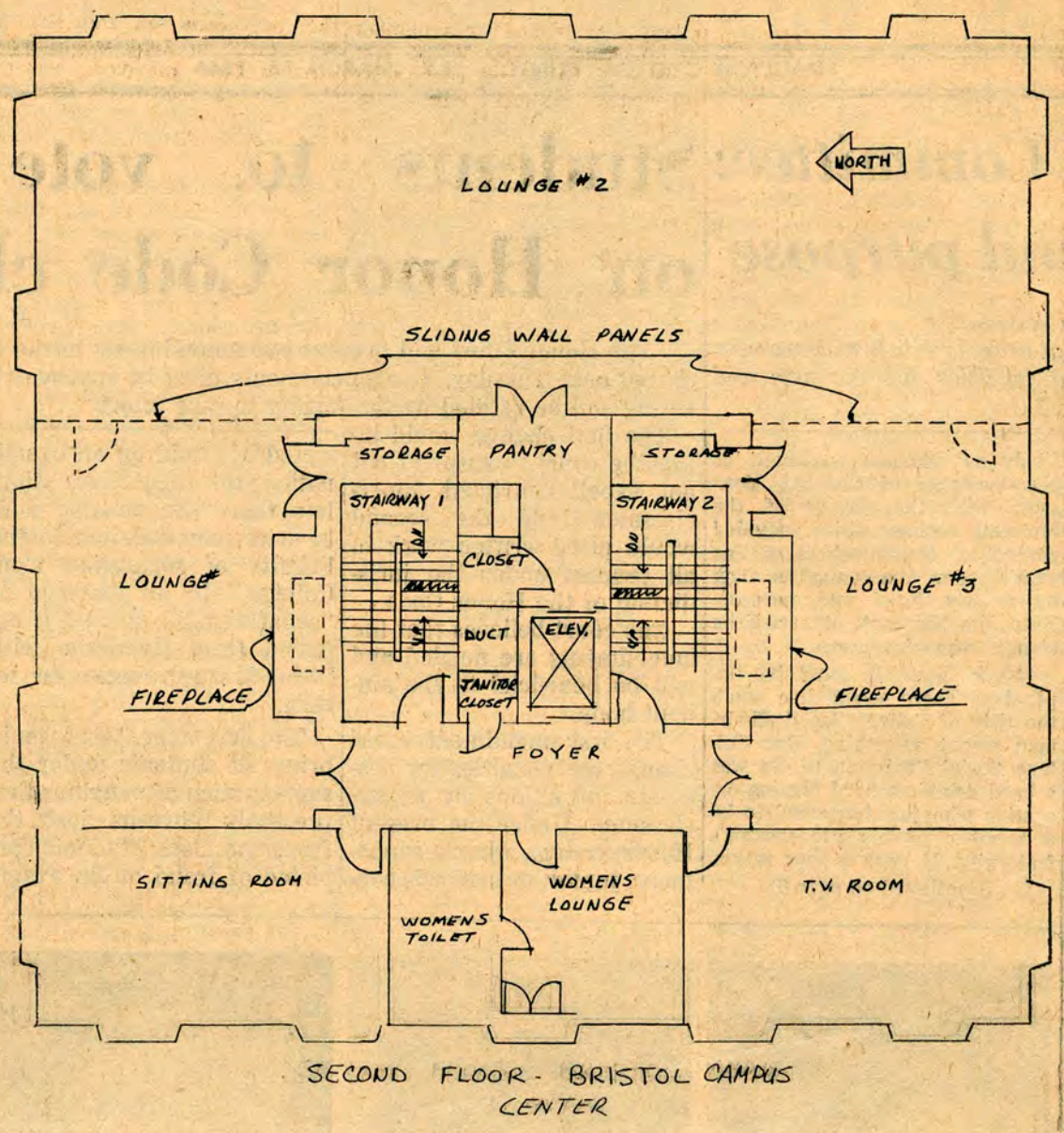
Access to the second level of the building is provided by the two stairwells and a self-service elevator, all of which open onto a foyer. From this foyer, all rooms on the floor can be reached. A television room located in the southwest corner of the floor will be equipped with a color set.

In the northwest corner of the second floor, a room exactly identical to the TV room is now labeled as a "sitting room." Final designation of its use has not been made.

Last week, the Bristol Campus Center Advisory Committee discussed several alternative plans for the room's use and concluded that they should wait until the Center was operating next fall before making a definite commitment.

Between the "sitting room" and the TV room and directly opposite the stairwells is a large ladies lounge and bathroom. Furnished with a small sofa and a few chairs, the lounge will have wall mirrors, a make-up counter, stools, and carpeting.

Two sets of double doors, one at each end of the fover, lead to the two identically-designed small lounges, where students can comfortably, but gracefully sprawl, according to Loomis.



SECOND FLOOR - BRISTOL CAMPUS CENTER

Each of the twin lounges has a large flagstone fireplace with a 13-foot hearth and a wooden lintel above the firebox. Because of the fireplaces, the red carpeting will be centered in the room, and will be skirted with good quality hard-wood floors. Both lounges will be "attractively and warmly" furnished with upholstered sofas, easy chairs, occasional tables, and coffee tables. Floor and table lamps will light the rooms; no ceiling lights are planned.

The east wall of each small lounge is a three-inch thick sliding wall. Paneled in the walnut-grained flexwood, the three sections of each wall operate on ceiling tracks so that they can be pushed into recesses in the walls. When closed, the sliding walls have built-in doors, enabling entrance into the larger lounge.

The large lounge, overlooking the Oriskany and Mohawk Valleys, will be set up like the other lounges. Upholstered lounge furniture and occasional tables, set in conversational groupings, will furnish the room. Four decorative chandeliers, hung close to the ceiling, so as not to block the viewing of movies or slides on the built-in movie screen, accent the room's lighting system.

"The sliding wood panels," Loomis said, "provide us with the excellent flexibility of having three separate lounges, an 'L' shaped area, or a 'U' shaped area."

"This built-in flexibility," he said, "enables us to have adequate space for a nearly inexhaustible list of College functions. Dances, parties, receptions, lectures, banquets, and other college events can be held on the Center's second floor just by rearranging the sliding walls, removing furniture, and setting up folding tables, chairs or other temporary furnishings."

"In three warm, comfortably attractive lounge areas," Loomis concluded, "the Center will be able to provide a gracious setting for a host of College social affairs."

Seniors win fellowships

Three seniors have been named Woodrow Wilson Fellows. They are Harry W. Kopp (History), Douglas B. Park (English literature), and Bruce G. Winter (English).

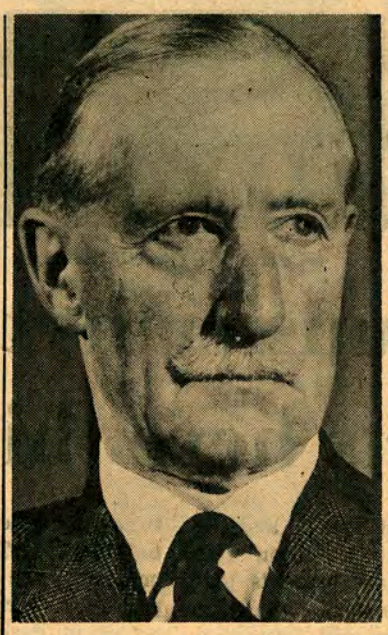
The honorable mentions, who are expected to receive alternate awards from other sources, are Mike Brainerd (History), Dru Dougherty (Spanish), and Stanley Gutman (English).

The winners were among 1,395 undergraduates selected from a field of 11,000, nominated by faculty members. They will receive full tuition and fixed fees at graduate schools of their choice, plus $1800 for living expenses.

The program is the largest private source of support for advanced work in the liberal arts. It is financed by two Ford Foundation grants totaling $52 million. This year, the twentieth anniversary of the Woodrow Wilson Foundation, recipients will get a total of $5 million which is designed to recruit new college teachers.

Winter said he was "very happy, surprised and lucky" for having been chosen for the award. He also said that it was a shame that not more people got such awards, since many more deserved them. Winter plans to use his fellowship for graduate study at either Cornell or Yale.

Park said he was "very pleased" with his award. He plans to do his graduate work at Cornell. Kopp was also pleased by the award and said that he was going on to graduate study in Russian History at either Harvard, Yale, Columbia, or Indiana.



General Longrigg

Foreign Service

The deadline for applicactions for a new Foreign Service Exam is March 15. The exam will be given on May 1. Applications are available in Prof. Richardson's office.

Brigadier General to lecture on 'The Arab and His World'

Brigadier General Stephen Longrigg, noted historian, author, and lecturer, will speak on *The Arab and His World*—1965, next Thursday night, March 18, at 8 p.m. in the Chapel.

Brigadier Longrigg, brought to the Hill by the Root-Jessup Public Affairs Council, is the recipient of the Lawrence of Arabia Medal given by the Royal Central Asian Society in 1962 and is a much sought-after lecturer and conference participant.

A graduate of Oxford University, he had, before his retirement in 1951, spent approximately one-third of his working life in the British Army, one-third in government administration in Western Asia and Africa, and one-third in the international oil industry in the Middle East.

Since his retirement from the British Army, Longrigg has been studying, traveling, writing, and lecturing. This is his tenth lecture tour of the United States and Canada.

He has written half a dozen serious historical and analytical books on countries of Western Asia and Africa. His works include: *Iraq; Iran*—1900-1950; *The Middle East: a Social Geography;* and *Oil in the Middle East: Its Discovery and Development.*

Longrigg, according to Channing B. Richardson, Henry P. Bristol Professor of International Affairs, is one of the foremost authorities on Arabian affairs.

(The Student Senate budget will rise from $5,000 *to* $8,000 *for next year; the Social Committee funds are up* 50 *percent over last year; and the Campus Fund had its most successful drive in several years.*—Ed.)

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Faculty forum: the future in Vietnam

Conclusion

Conducted by Rick Edelson and Tom Nagy

This is the second and concluding section of the faculty discussion on the crisis in South Vietnam. — Ed.

Spectator: Could South Vietnam become an effective buffer state between the East and the West? Could it perhaps become a neutral zone which would preclude a major conflict in that area?

Russell T. Blackwood

Richardson: The real problem here seems to be deciding what you're trying to do, what your policy is, and whether your political position in X state supports these objectives. This is why I think that we are so wrongly involved here. We don't know what we really want in Southern Vietnam. Do we want an independent government? Do we want a truly neutral government? Do we want a truly democratic government? We don't really know what we want except in a very negative sense.

Blackwood: Surely if we were to leave South Vietnam we would not be in a position to want anything.

Millar: Most American policy makers in the last few months have talked in terms of only two alternatives. One of these is extending the war into North Vietnam and running the risk of a direct confrontation with Red China. The other alternative discussed is withdrawal. Let me simply suggest the possibility of a third alternative. Create in the post-World War II Russian pattern a wholly dependent satellite state in South Vietnam, under rigid control without pretense of an independent government in South Vietnam.

David R. Miller

Kang: I don't think that that would be agreeable to the South Vietnamese.

Millar: I don't suggest that it was entirely agreeable to Czechoslovakia or Poland or a number of other states after World War II. Yet the Russians, committing themselves militarily, did exactly this. Why not this as a third alternative for us? Simply go into South Vietnam with a sufficient number of troops, disarm the native population, and create a satellite state on the Russian pattern. I'm not advocating this; I'm merely saying that this is a third alternative that no one in this country has apparently investigated seriously.

Pilwon Kang

This puppet government could remain such until the border is stabilized and until we can pass back to the people the powers of self-government, much in the same manner that the Soviet Union has relaxed control over the puppet satellites which it created after World War II.

Richardson: I would say that there is a fourth possibility and that is something approximating de Gaulle's ideas. Somehow or other there should be an internalization of the thing, a diminution of the armed forces in both Southern and Northern Vietnam, and some way of reducing our committment there.

Millar: The problem with this alternative is that it requires a good deal of international cooperation which apparently does not exist. Otherwise, I think that the provisions of the Geneva Agreement in 1954 would have already been involved, because the Geneva accord provided for internationalization.

Richardson: Now we are 11 years away from that; circumstances have changed; and we have indications that the policy we are following is getting us nowhere. We also have indications that even North Vietnam is disturbed by the impact that the situation has had on her internal economic picture and also her political relations. It seems to me that we are coming to a time when all of the various ingredients in the situation may find that it is to their advantage to find a new approach.

Spectator: Is the United States heading in that direction by its attacks on North Vietnam?

Richardson: Yes, in a sense it is establishing a stronger bargaining position so that it can sit down at a table and negotiate.

Blackwood: It's right here that

Channing B. Richardson

I would like to point out that we have perhaps gotten what we are interested in. Namely we have forced the negotiating table, or at least we have forced the issue.

Millar: I don't think so. What we have done is to force Ho Chi Minh and the Viet Cong one step backward. They simply revert back to the tried and true gorilla tactics which have worked so well in the past. Let's face it. The Viet Cong control better than half of the territory and nearly half of the population. They overextended themselves in attacking American troops directly; they were struck in return; and now they simply move down one notch and resume their former tactics which had every indication of being successful in the long run.

Landon G. Rockwell

Richardson: Mr. Blackwood and and I are referring to a continuation of these striking tactics, which ultimately would dry up the logistical support for the Viet Cong in Southern Vietnam and thereby in a month or two of this escalated striking force strengthen us. The effect is not immediately perceived because the accumulation of supplies is still high. But within a month or two or three of this expanded strike policy then you may begin to see a withering away of the strength of the Viet Cong. Then we would be in a position from which we could negotiate.

Kang: We have failed to impress the rest of the world with the fact that our main intention is a peaceful settlement. Why don't we use our leadership to initiate some sort of negotiations so that the people of other nations understand that the end of the conflict is our ultimate aim?

Richardson: Mr. Rusk has two or three times suggested just that as well as a strengthening of the advisory commission of Pakistan, Poland, Canada, and India and his proposals have been rejected. This is a very fluid situation and it seems to me that positions and bargaining positions and tactical and strategic interests are are changing almost daily. Therefore, I would not be surprised if within weeks or months you could reach the position where a proposal preferably coming from an outside source would find an affirmative response from the participants in this thing.

Blackwood: Then would I be correct in assuming that you (Richardson) believe that the United States should stay in South Vietnam so as to bring this situation about?

Richardson: Our long range aim has got to be to minimize our commitment in Southern Vietnam. But certainly nobody here has said that we should pull out immediately.

Spectator: The United States has demanded that all intervention end before negotiations begin. The Chinese have simultaneously demanded that the United States get out of South Vietnam before negotiations take place. Should the United States alter its

(Continued on Page 4)

Announcements

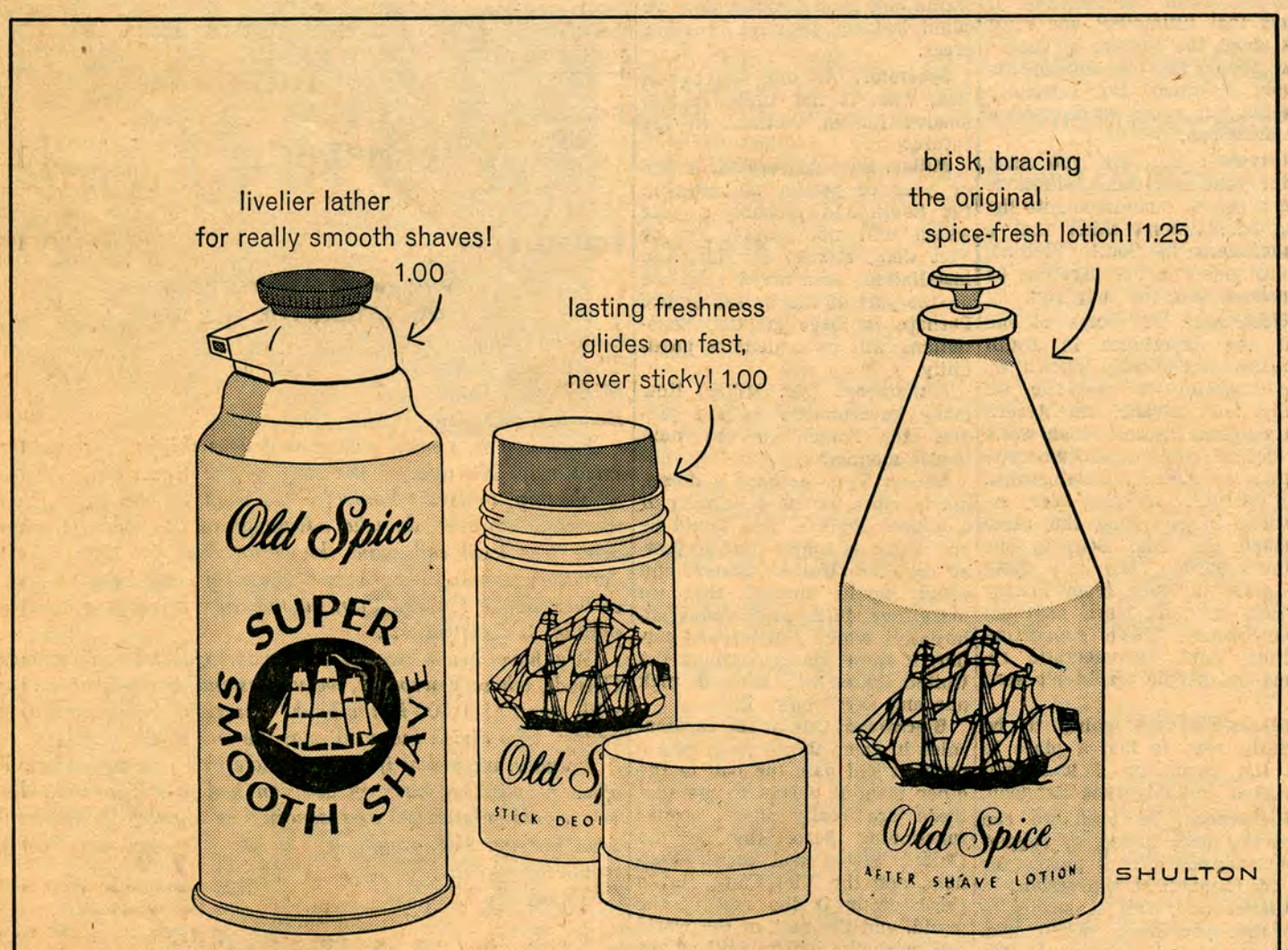
The College Hootenanny will be held Saturday night at 8:30 in the Minor Theater.

There will be a vocal recital of classical works Monday night at 8 p.m. in the chapel.

The Choir will perform Bach's *Mass in B Minor* Sunday afternoon at 3 o'clock in the Gym.

Gryphon will hold a party Saturday from 10 p.m. to 2 a.m. Beer will be served. The charge will be $1 per couple. No stags will be admitted.

The Paris Chamber Orchestra will give a concert tonight at 8:30 p.m. in the Minor Theater.



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Editorials

VOLUME EIGHTEEN

MARCH 12, 1965

Dear Mrs. Wickham

Dear Mrs. Luella Wickham,

Those of us who saw Charlie Chaplin's *Gold Rush* last weekend certainly liked your musical accompaniment. It was a most enjoyable evening.

We wish we could print an article and picture in the paper, but we simply don't have the money. Don't be misled by the regular eight pages we're printing this week, for with the volume of news this time of year we should be printing more.

Please don't take anything personally because we haven't covered your performance — we had to neglect other stories, too. John Simon and Dave Grubin presented a superb play Monday night, but this is the only mention of it you'll find in the paper. Was Los held a blood drive this week, but we can't have a story on that, either. Scores of students worked to write and produce three one act plays for last weekend, but we have no review and no pictures. If we have room this week, we'll have a brief story on the elections to Phi Beta Kappa ten days ago. We had a story ready for last week's paper, when the story would still have been news, but we had no room. There were other possible news stories for this issue, not to mention a whole folder full of untouched ideas for features.

Some people are beginning to see that we have problems. A number of professors responded to our reluctant decision last week to ask from each a $1 subscription for the remainder of the year. A few added encouragements: "Right you are!" and "Probably the most worthwhile dollar I've spent in **months.**" One administrator, to whom we we were going to give free, *ex officio* copies, volunteered his $1. And just before you began your Saturday night accompaniment to *Gold Rush,* a junior gave one of us a penny as a token of concern.

Pennies and $1 subscriptions help some, and we appreciate them. But next week we will have to print a two-page paper, just the first of several shortened issues. A good college newspaper wouldn't cut articles and shorten and cancel issues, but then we can't afford to be a good college newspaper.

So, Mrs. Wickham, we hope you understand why we couldn't print anything on your performance. We're not sure we do.

The Editors of the *Spectator*

Vote 'Yes' Tuesday

Both proposed changes in the Honor Court Constitution deserve the unanimous support of the students and ratification by the faculty.

The first amendment is a humane proposal to allow suspension of a convicted upperclassman as an alternative to the present mandatory expulsion. The change would not weaken the Honor System's power to deter, for no student will be fore likely to break the code because he stands a chance, if caught and convicted, of getting "only" suspension for a year. But the change will give a second chance to some who are convicted. Four years ago, according to the special rules for freshmen, a student was convicted and suspended for a year. He came back, and today he is a senior—and a member of the court. His second chance was worthwhile. An upperclassman, too, should be able to have a second chance.

The second amendment would be a relief to most students, who don't understand why some papers require the honor pledge but others don't. Our College, known for the great success of its student-run academic honor system, hardly seems the place for the vague faculty supervision of honesty on certain papers. The amendment would end the split jurisdiction, clarify the rules, and leave enforcement to students.

Vote "yes" on both amendments in Tuesday chapel.

The Next Senate President

The Editorial Board two nights ago voted six-four that the *Spectator* has the right to endorse candidates in student elections. The minority argued that as the only news publication on campus, and as an organization financed by all students, the paper has no such right. The majority held: following the minority's logic, the paper could not justify any editorial opinion. The majority also said the editors, as the most widely and thoroughly informed students in the College, owe to the readers editorial interpretations and recommendations.

Next year's President, whoever he may be, must guide the Senate in doing a number of tasks of great import. Specifically:

—Appropriating wisely a budget increased from $5,000 to $8,000.

—Establishing a good relationship with the new Associate Dean and helping him to break into his job.

—Trying to find good regulations.

—Supervising rushing during the first year of Campus Center and evaluating Total Opportunity in view of the new social facilities available to independents.

—Planning the relationships of extracurricular organizations of the coordinate colleges, the first of which is only a couple of years away.

Most importantly, the new President must lead the next Senate in fulfilling a role far beyond making student rules and administering subsidiary organizations. Retiring President Jim Pollack correctly outlined that role at the beginning of the year: the Senate must be the effective representative of student opinion. From talks in the Pub, house meetings, bull sessions, petitions and editorials, the Senate should extract a consensus and convey it to the College leaders concerned, whether they be trustees, administrators, professors, alumni, or other students.

But the Senate has failed to collect and direct student opinion. Indeed, in many minds, the Senate's only accomplishment this year was to finally force regular attendance by its own members. Perhaps the lackluster record is why only three juniors, instead of the usual six or eight, wish to head the Senate. We trust that each of them is running with the intention to solve these problems. And we hope the students pick the one most capable.

Faculty Forum . . .

(Continued from Page 3)

policy or continue bombing North Vietnam if it does wish some sort of peace settlement?

Richardson: You never use "never" in diplomacy, just as in marriage. It seems to me that this is a very, very wrong position to take. Ways must be found now through our allies for us to back down a bit gracefully. One of the interesting and dangerous points here is our continued alienation of those who are our allies by treaty and those with whom we would like to become allies. We are so exposed, so vulnerable in our determined position here that this alone should give rise to very grave doubts in our minds of the wisdom of our policy.

Where is England; where is France; ;where are Australia and New Zealand; where are the Philippines? All you have to do is read article five in both the North Atlantic and South East Asian treaties to see that they're all supposed to be in there helping us and there isn't a one. This by itself is a dangerous situation.

Blackwood: I think that it is the case that you often do use "never" in your international diplomacy in your words. All that you have to do is make clear that you don't mean "never." Therefore, it is not at all distressing for me to see both sides saying "never" as long as it becomes clear to their allies and friends and adversaries that the "never" is only in the language and not in the determination.

Rockwell: You all know the old saying that when the diplomat says "yes" he means "maybe;" when he says "maybe" he means "never;" and if he says "never" he's no diplomat.

I would like to say here that although South Vietnam may be strategically important to the United States in light of our previous postures, I would rather put it in terms of whether South Vietnam is strategically viable. I don't think it is, however important it may be to the policies which have been delineated the past twenty years.

Blackwood: I would like to distinguish in this business of the self-determination of peoples the short-run from the long-run. It seems that ultimately one must talk about the consent of the talk about the consent of the people governed. But I wonder whether one needs to do this in the short-run.

Rockwell: Yes, but you must define your short-run position so that it can be modulated into the long run. I don't think that a commitment in South Vietnam of any vigor on our part can be translated into the long run.

Richardson: It seems to me that our experience in South America has clearly shown us that long-run or short-run we really don't advance the American national interest much when we defend either anti-democratic regions or military dictatorships. And yet we're showing every indication of repeating the same mistakes in Asia. Begging Mr. Millar's pardon, the only thing we seem to learn from history is that we don't learn anything from history. We're supporting military and undemocratic regions and people that don't want **us.**

Blackwood: It's going to be awfully hard to find a place to set the perimeter if it is not Bangkok and might be Rangoon.

Richardson: At least we can pick the place under my suggestion, and not have it picked for us by Communist subversion.

Blackwood: Well it seems to me that you have picked two. One at the narrow part of the Maylay Peninsula and another one somewhere to the east of Rangoon.

Richardson: I would choose out of Vietnam and choose an area in Burma or India where the people want me, where they have something to defend, and where militarily the problem would be a little easier.

The communists have in a way chosen this area for us; we have bitten at the hook; and now we find ourselves in a completely untenable position. I would not say the same about Japan. I'm very clear-cut about Taiwan and Austrailia and New Zealand, and we could become clear-cut in other areas.

Spectator: As one final question, what is the United States headed for in Vietnam in the future?

Millar: I would forecast another year of gorilla activities in the South and probably a year which will not involve major Viet Cong attacks on American installations or a major response on the part of the United States. Perhaps in three months, negotiations will be a definite possibility.

Richardson: (Mr. Millar) How many governments do you predict for Saigon in the next twelve months?

Millar: Two, perhaps a dozen, maybe more, or the possibility of a puppet regime. This would be one which is simply kept in power by the United States and which would suggest that we move towards the undiscussed alternative which I mentioned earlier. If these coups continue the United States will have to pick one and say "you're it."

Blackwood: One of the cardinal rules in game theory is to take a position and pass the ball to the other man. It seems to me that there are really three groups functioning here. One is the United States and South Vietnam. and the Viet Cong. But a third group is the rest of the world, and the rest of the world can catch the ball as well as the North and South sides.

I might look for increased activity perhaps not exactly like General de Gaulle"s but from England, Australia, or from Russia to take some sort of a role

(Continued on Page 5)

Letters to the Editor

To the Editor:

I wish to commend the *Spectator* for its relentless and persistent refusal to yield to the temptation of using its own medium for its own cause. It is fitting that the editorial of last week championing the financial needs of the *Spectator* was preceded by many months several editorial appeals for the financial betterment of other campus organizations. Root-Jessup et al. have you to thank for increased budgets, and you have rightly earned space for your own cause.

Bruce Haddow '66

The Hamilton Spectator

VOLUME18 NUMBER 20

First Published as "The Radiator"

QUOTATION FOR THE WEEK

Editor-in-Chief
The Wesleyan Argus
Middletown, Conn.
Dear Mr. Ibarguen:

Hamilton is a small college and does things in a traditionally small way. No one on the staff of the Spectator *receives pay, scholarship, or credit hours for his work on the paper. Some of the staff, however, do take advantage of the office telephone to make free local calls, and the editor does get high priority on dormitory rooming assignments. Once this year he got a free mug of beer in the College Pub, but whether this was a result of his position is doubtful . . .*

We have heard strange and wonderful tales of schools like Cornell, whose newspaper, we understand, is a private corporation with about $100,000 *in the bank. The paper issues stock to its top editors, who divide the goodies at the end of the year.*

Frankly, we feel as if we are a hole in a poverty pocket. To get office supplies we have on occasion had to step outside the law. We would appreciate your sending us a copy of the results of your survey. We would try to pay for any copy work you would have to do.

Thank you.

Sincerely,
Bruce Lambert Jr.

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Penney exhibits oils in one-man show in N.Y.C.

James Penney will open his seventh one - man - show of oil paintings this Monday, at the Kraushaar Galleries, 1055 Madison Avenue, New York City. The exhibition will continue through April 3.

This will be the first one-man showing of Penney's work since he finished his commission for the murals which are in the Nebraska State Capitol Building in 1963.

Penney, associate professor of art, came to the Utica area in 1948 and for many years was an instructor in the Munson-Williams-Proctor School of Art. He has also taught at Bennington, Hunter and Vassar Colleges. A native of St. Joseph, Mo., he studied art at the University of Kansas and the Art Students League of New York.

Penney has exhibited this year at the American Institute of Arts and Letters (N.Y.C.), the Audubon Artists at the National Academy of Design Galleries (N.Y.C.), and in the "Maine: 100 Artists of the 20th Century" exhibition assembled at Colby College and now traveling over America.

The present exhibition includes figure and interior subjects, as well as landscapes based on the light and seasons of this area, and two urban motivated works entitled *Truck Route* and *Bridge Approach*. Color, light, and often a complicated sense of space and depth characterize these paintings.

His paintings have been shown in every major national exhibition and abroad. His work is in the permanent collections of over 20 museum and public collections, including Columbus Museum of Fine Arts, Ft. Worth Art Center, Des Moines Art Museum, Springfield (Mass.) Art Museum, Lehigh University, Clearwater Museum, Kansas State University (Manhattan), Nelson Gallery (Kansas City), Roland T. Murdock Collection, New Brittain (Conn.) Institute, Continental Grain Co. Collection (N.Y.C.), Lincoln Life Ins. Co. (Ft. Wayne, Ind.), Munson - Williams - Proctor Institute, and others.

Jazz quintet makes debut on Hamilton musical scene

Filling in the dearth of jazz activity on the Hill, a jazz quintet, *Les Cinq,* has emerged to sounds of Getz, Mancini, and related "smooth stuff."

The group advertises its availability for cocktail parties, dances, and wakes, with hybrid arrangements for every occasion. While the major part of their music consists of the "cooler" side of jazz, they also play pop music and rock and roll. The group is close-knit, all members helping in getting bookings, working out arrangements, doing the "dirty work."

Les Cinq consist of Dan Nishiyama, trumpet; Rick Eckberg, bass; Tom Maksym, piano; Lee Gilbert, drums; Whitney Ferguson, sax. Nishiyama, Eckberg, and Maksyn have played professionally before joining *Les Cinq*.

So if a swinging late-model Land Rover (with a bass sticking out a rear window) skids by trailing bars of *Take Five,* it contains the Hill's latest contribution to contemporary musical entertainment.

Musical Weekend . . .

(Continued from page 1)

Soloists for the program will be Catherine Christensen, Carol Randles, John Stewart, and David Laurent. Catherine Christensen, a soprano and recitalist, has performed in the Santa Fe Opera Company in New Mexico and the American Opera Company in Chicago. She has appeared in the International Theater in Belgrade and in the Berlin Music Festival and won in 1964 the Martha Baird Rockefeller Grant.

Carol Randles received her education at the University of Washington and Indiana University and was a former professor at the Crane School of Music. She is a mezzo-soprano soloist, and during a six week tour with the Robert Shaw Corale in 1960 sang the mezzo solos of the *B Minor Mass* 36 times.

John Stewart, a tenor, graduated from Yale University and did graduate work at Brown University. He served as an assistant director of the glee clubs of both universities. Stewart is presently an apprentice artist in the Santa Fe Opera Company.

David Laurent, a baritone, is also a graduate of Brown where he did graduate work and is an associate professor. He has performed as a soloist with the Boston Symphony Orchestra in Boston and in Tanglewood with Pierre Monteux. In 1959 he won the Grand Prix du Disque for his solo performance on the recording *Passion According to St. John* by Scarlatti.

The recital Monday night is a rare treat for Hamilton, as this vocal recital is one of the few in the College's history. The recitalists, Catherine Christensen and Stewart, will present a program focusing on twentieth century composers and featuring selections relatively unfamiliar to the Hamilton audience.

Examples of such pieces are *Cinq Melodies* by Ravel and *No Word From Tom — I Go, I Go To Him* by Stravinsky. Other selections of interest include a long seven minute solo by Stewart in *Durch die Walder, durch die Auen,* (von Weber) and a duet performance of *Un di, felice, eterea* (Verdi). For encores one may expect duets again, very likely from *Candide* by Leonard Bernstein.

Accompanying the two singers will be Terrence Lusk, assistant conductor of the Santa Fe Opera Company.

The Paris Chamber Orchestra, considered by many to be the finest chamber orchestra in France, will entertain tonight in the chapel at 8:30 and in the Gymnasium Sunday afternoon at 3:00.

'The Celebration' wins play contest by unanimous vote

John S. Gordon, '67, author of *The Celebration,* is the winner of the annual Wallace Bradley Johnson price for the best written and best produced one-act play. "The decision was unanimous," according to Dean of the Chapel Colin Miller, chairman of the judging committee.

Mrs. John Mattingly, Miller, and Prof. Marcel Moraud judged both the scripts and the productions.

The other two plays produced were *Rancid Honey* by George Chachis, '66, and *Walk Softly, O Gods . . .* by Bennett Davidian, '68. All three plays were produced in the Minor Theater March 4, 5, and 6.

In January, 12 one-act plays were submitted to the judges for selection of the three to be staged in final competition. The prize is a cash award.

Head of Vassar drama department to lecture Wed.

Norris Houghton, director of the experimental theatre at Vassar, will speak on *The American Theatre: Prospects and Problems* in the Minor Theater next Wednesday at 8 p.m.

Houghton has long been active in educational theatre. In 1941 he was appointed to the Creative Arts Program at Princeton University as Lecturer in Drama and Director of Dramatics. In 1953 he founded the Phoenix Theatre in New York and is now a managing director there.

Chairman of the department of drama at Vassar, he is sponsored by the Mohawk Valley Vassar Club. The lecture is open to the public.

Root Art Center to exhibit Modern drawing collection

The Root Art Center will formally open its third exhibition of the new year entitled *Drawings From the Collection of Betty Parsons,* 1941-1965, next Sunday, March 21, from 3 to 5 p.m.

The show will include about 60 drawings on many media by contemporary artists, representing the many forms of modern art.

Some of the artists represented will be Jackson Pollock, Richard Pousette-Dart, Seymour Lipton, Barnett Newmann, Bradley Walker Tomlin, Arshille Gorky, Kenneth Armitage, William De Kooning, and Walter Murch.

The paintings were collected largely during the forties and fifties and are mostly abstract drawings.

Choir, Ensemble to commence tour with T.V. show

The Hamilton College Choir and Brass Ensemble will begin their spring tour on March 25 with a television appearance on WNED-TV, Channel 17, Buffalo, N.Y.

The Choir and Ensemble will continue their Western tour with the following concerts:

March 25; Kenmore West High School, Buffalo, N.Y.

March 26; East High School, Erie, Pa., and Har-brack High School, Natrona Heights, Pa.

March 27; Case Institute of Technology, Cleveland, Ohio.

March 28; Grosse Point War Memorial Auditorium, Detroit, Mich.

Faculty forum . . .

(Continued from Page 4)

here. This would not be a military role but a peacemaking role. This it seems to me could achieve United States objectives.

Rockwell: There are reports that Whitehall is working with de Gaulle on this.

Richardson: This is a situation where almost anything is possible and this underlines the fact that there is no control or direction. All the statesmen involved here are prisoners of this situation and their own internal domestic forces. Nobody is in charge, least of all they who should be.

Social Committee elects chairman for next year

Tom Schwarz was elected Chairman of the Social Committee by a unanimous vote of the committee at its meeting Wednesday night. Schwarz will serve for one year and will replace John Paul, the present chairman.

Schwarz, a junior, has served on the committee since his sophomore year and is in charge of spring houseparties. He is a member and the social chairman of DU.

Gov't internships in Oneida County

Three summer internships in government, two in the budget department and one in personnel work, are being offered by the Oneida County Government.

Those selected will work in Utica for ten weeks this summer and receive $600. Anyone interested in applying for these positions should see Prof. Landon G. Rockwell before April 15.

In an effort to supplement the *Continental* as the only literary voice of the College, the *Spectator* will, in future issues, print student-written sketches, short fiction, and poetry as a part of its Arts & Entertainments page. All manuscripts should be submitted to Box 388, Campus Mail.

Social Committee . . .

(Continued from page 1)

bleary-eyed and happy looking, and everyone knew that he was getting more than calendars from his favorite brewery. Maxwell is none of this. He has attempted to destroy the image of the College Social Chairman through hard work and the promise of real entertainment at college gatherings. There are rumors that he is honest."

Beginning with Maxwell and continuing with the current chairmanship of John Paul, the committee emerged with a new and more formalized structure. Once just a bunch of guys who met together occasionally, the committee now has its own office and is comprised of two groups—the executive or planning board, and the operations board.

The planning board is concerned with, among other things, the scheduling of the year's social events in coordination with the rest of the college calendar, the allotment of the finances obtained from the college social tax and other sources, and the actual securing of the entertainment; it is more or less the board of directors of the committee. The chairman is John Paul, and the members are Bud Cook, Joel Johnson, Albie Booth, Jim Hildebrand, Tom Schwarz, Curt Brand, Phil Devenish, and myself. Six fraternities and the Independents are represented by four seniors, four juniors, and one sophomore.

The operations board accomplishes what its name implies. Its members form subcommittees responsible for the publicity, staging. refreshments, sound systems, and lighting necessary for any college-wide entertainment. One member of the executive board will generally be in charge of a major event and will, for example, know when and where a piano is to be moved. The chairman of the appropriate subcommittee will make the arrangements, and the probationary members of the committee will lend a little muscle.

The structure of the Social Committee is not the only thing which has changed over the past two years: the ethic behind the committee, its *raison d'etre*, has also been examined, altered, and strengthened. By expanding its vision to include the entire social scene on the Hill rather than merely four Saturday nights in the year, the committee greatly increased the scope of its activities. In a speech delivered last year to a meeting of the Alumni Council, Mark Maxwell voiced a widely-felt criticism of Hamilton's undergraduate social life:

"The social life on the Hill is not consistent, not homogeneous, but irregular. The social life here is not part of the academic, but a reaction to it. Houseparties up here are not periods of enjoyment; they can be pretty grim. They are one unsatisfactory excess which comes as a reaction to another. (But) the solution is not to do away with houseparties, but rather to do away with the conditions that make them what they are."

The creation of a more natural social life by supplying the student body with more to do on weekends has become the main concern of the Social Committee; houseparties are a fine institution, but when they form the core of student social activity, they grow totally out of proportion. The committee has tried to deemphasize houseparties primarily through the presentation of entertainment on off-weekends (this weekend's hootenanny for example), thereby giving students a reason to have a date up for something other than Winter Carnival. We have attempted to increase the importance of events over that of parties.

In addition to an increased number of off-weekends, the committee has worked hard toward a more evenly balanced social life through the Pub, the student-faculty coffee hour, and, eventually, the Student Center. Here again, though the degree of success may vary, the ultimate goal is the same: the cultivation of a more natural and agreeable social atmosphere which complements rather than opposes the academic life.

The second article of this series will examine the amount of success the committee has had in achieving its aims, some of the problems it has incurred, and any changes resulting from the election of its new chairman, Tom Schwarz.

The Hamilton Social Committee: (from l. to r.) Bud Cook, Allan Booth, Phil Devenish, Curt Brand, Jim Willse, Tom Schwarz, and John Paul.

Faculty - Senior dinner to be held Saturday, Apr. 10

Seniors and faculty members have been asked by President McEwen to reserve the evening of Saturday, April 10, for the annual faculty-senior class dinner and entertainment.

The dinner will be held in Commons, but times, places and the nature of the entertainment will be announced later.

Because of space limitations, dates will not be invited.

The National Poetry Press has announced its poetry competition for college students. All college students are invited to submit verse to be considered for publication in the *Annual Anthology of College Poetry*.

The student's name, home address and college must be typed or printed on each entry submitted. Each effort must be on a separate sheet. The closing date for submission of manuscripts is April 10. The address of the National Poetry Press is 3210 Selby Ave., Los Angeles 34, Calif.

Morron Lecture: Prof. Parker talks on history of art

A review by Harry Wyman

Professor Paul Parker of the Art Department delivered the fifth of this year's Morron Lecture series on *The History of Art in Religion*. The wry tone of the lecture was a welcome contrast to the Presbyterian solemnity of most chapel services.

Parker began the lecture with a survey of the buildings on campus, noting that each member of the College community felt a "proprietary glow" towards them. He described North and Kirkland dormitories as products of "Renaissance sources;" the Chapel as an example of "Greek Revival;" and South Dorm as having "Medieval, Gothic, and Collegiate" influences.

Truax and Benedict Halls are examples of classic architecture; Silliman was tactfully dismissed as a structure "classical and medieval, assembled with a free-wheeling exuberance," In the same tone of classic understatement he described "the dedication if not poverty of Sigma Phi" and the "New Hartford - Utica spectacle."

Returning to the campus he compared (not necessarily in this order) the chapel to the churches of Edinburgh, St. Paul's, Oxford, and the Parthenon.

The second section of the lecture revolved around the statement that "the history of art is primarily a history of religious art," and that there is no room left for "decent mediocrity" in modern architecture.

In supporting the statement, Parker mentioned the architecture of cathedrals and the dominance of religion in painting. He resolved the puzzle of "decent mediocrity" by explaining that the architecture of many buildings is either very good or very bad, with few structures in the middle.

Parker summarized with a few aphorisms, including the idea that art is not divorced from life and that the ideal scale of architecture is the human scale, concluding with the brave thought that "Who knows what the future may bring?"

(Probably the Campus Center. —Ed.)

SNCC

The Hamilton College Friends of SNCC decided at a meeting last night to investigate establishing a summer camp on the Hill for underprivileged Negro children.

The civil rights group authorized a committee of eight to research the proposal and to meet with interested members of the faculty and administration.

Expressing dissatisfaction with the College's religious requirement, SNCC also set up a committee under Henry Adam '67 to write letters to President McEwen and the trustees explaining its grievance with the requirement.

In other business, SNCC made plans for a book and clothing drive to be conducted by an ad hoc committee under Stan Gutman '65. The group also commended Secretary of Admissions Sidney Bennett for his attempts to attract qualified Negro students to Hamilton.

In a final action, the group made public the following letter to President Johnson urging him to intervene actively in Selma, Alabama:

Omphaloskepsis

—by Jerry Engelman

According to Associate Dean Sidney Wertimer, the weekend of March 12-14 is to be classified as an official "On" Off-Weekend. This, of course, is to be distinguished from an *unofficial* "On" Off-Weekend, (12 of the guys have dates, there's a show in the Pub, and someone rolls an empty keg down the Hill), an "Off" ON-Weekend (your blind date is a third-week, Cazenovia freshman — stupid and ugly), an "On" On-Weekend (Houseparty), and an "Off" Off-Weekend (self-explanatory).

On Friday night, Paul Paris and the Frenchmen, a European, pseudo-classical rock-and-roll band of the old, West-coast tradition, will be playing in the Pub. Paul's great fame is partly due to his up-dated version of certain second-century Negro madrigals played with echo and reverb on the three-stringed electric bass and twelve-stringed kazoo. His adept use of quarter-tone harmonics, played on the fretless ten-stringed bango, is unsurpassed in the greater Utica and Mohawk Valley area.

On Sunday, in the Kirkland Lecture Hall, Doug Shell Done will direct the Hamilton College Marching Band, the Clinton High School Girl Scout's Auxiliary Choir, and the Up-state Obscurities (a 37-piece harmonica orchestra), in his own rendition of the Botch "Minor Mess in B."

Shell Done, in an exclusive interview with this reporter, noted that the concert "still requires a great deal of work." In view of this fact, he explained that the following schedule of rehearsals will be necessary for those 542 people participating in the concert. On Friday, from 12:05 p.m. to 3:37 p.m.; from *:30 to 10:42; from 10:45 to 11; and from 11:15 to 11:59. The first and third rehearsals are mandatory for all males, the second for all females, and the last rehearsal for people of all three sexes. The schedule for Saturday approximately parallels that for Friday, with the exception that the rehearsal which takes place during the Hootenanny on Saturday night is mandatory for *all* people and other animals participating in the concert.

The major event of the weekend, of which we neglected to inform you earlier in the year, is the Saturday night, All-College Hootenanny to be held in the library at the Alpha Delta Pi Fraternity House. This event, sponsored by the Anti-Social Committee, is being produced by Doug Fleck Ling, with costumes supplied by an anonymous Chinese laundry. Mr. Ling, in an interview conducted entirely in Vedic Sanscript (Mr. Ling speaks no English; I speak no Chinese), explained that the underlying purpose of the whole affair was to "keep the damn brats off the streets while the trustees are in town."

The featured performer of the evening will be John Greentree, the infamous navy balladier who was once suspended from school for singing dirty songs in the chapel at the Air Force Academy during a Sunday-morning Mass. Greentree's songs include: "What Do You Think of Jesus?" (a Negro spiritual); "Hi-Ho Silver" (a traditional cowboy song); and "Who Put the Sand in the Gasoline?" (a contemporary song of social protest).

Following the Hootenanny, Andy Norton-Atlas is holding a party at the Typhoon House. The band, Oedipus and the Mother-Jumpers, is considered "In" with the "In-Crowd" in the "Inn" in Aurara. Dean Mortimer noted that certain members of the Sigma Die Fraternity would not be allowed into the Typhoon House while the band from Aurora was playing. All students interested in going to the party should submit a request, in writing, to the Norton-Atlas office no later than 4:30 on Friday afternoon. All dates must report for a meeting with the Dean, in Hoot Hall, at 5 p.m.

At noon on Sunday, there will be a wine-and-wafer party in the Chapel. Dean Rolling Killer and the Communicators will supply the music.

The Anti-Social Committee expressed its hope for an enjoyable weekend for all and wishes to remind you that, in words of that immortal lush — Lord Byron, "Man, being reasonable, must get drunk."

Scholarship Holders must reapply

Hamilton students on scholarships must reapply for their grants for next year through the College Scholarship Service as they did when they were candidates for admission.

Because the number of students on scholarship has increased drastically in the past few years, and the evaluation procedures have grown more complicated, Hamilton, along with over 200 other schools, has agreed to use the facilities of the College Scholarship Service for all its scholarship business.

Students who are not now on scholarship and wish to be considered may pick up forms in the Admissions Office and follow the same procedure.

Freshmen, sophomores and juniors who are presently on scholarshhip will receive their forms and instructions in the Campus Mail before spring recess. The students will have to send the forms to Princeton with a $1.50 fee, rather than turning them in to the Admissions Office free of charge, as was the system before.

Candidates in Student Senate election

Peter Albro

As a candidate for president of the Student Senate, I wish to outline briefly my ideas on what I believe will be the principal concerns of the Senate during the next year.

One of the major tasks of the Student Senate will be to convince the new associate dean of the importance of the Senate as the focus of student opinion and the rightful liaison between student leadership and the administration. The Senate has assumed responsibility of enforcement of its own social regulations. I feel the Senate must prove itself capable and willing to fulfill this obligation, or it will leave the dean with only such alternatives as limiting those privileges we now enjoy or campus police enforcement. Liberalization of the social rules is desirable, but only possible if we assume responsibility for the existing State regulations.

The lack of clearly defined rushing regulations has hindered effective enforcement by the rushing committee and created misunderstanding of the rules by fraternities. I feel that the rushing committee should rewrite the informal regulations in clear, enforceable form. I would encourage the rushing committee to make a distinct definition of their policy which would be published in the *Spectator* before the end of this semester. Knowledge of the rules would help insure general acceptance of the spirit of these rules, whatever their explicit definition by the rushing committee may be.

I believe that total opportunity was sufficiently amenable to both freshmen and fraternity members to justify its continuation for another year. However, after the system operates for a year with the Student Center on the campus, I would favor its careful re-evaluation by the Senate.

The Student Senate is by definition the controlling organization over student activities, and as such it should be expected to have a major role in overseeing the functions of the Bristol Campus Center. Deliberations on the organization of the new center are currently underway with the participation of the Student Senate, and I believe that the Senate should maintain its influential position over the subsequent affairs of the center.

With the aid of an active, interested Senate, I feel that I could effectively deal with these more apparent concerns and the others which surely will arise.

Peter C. Albro

Member of TKE
pledge trainer of TKE
College Choir
executive of Choir
Dunham Dormitory Advisor
Winner of McKinney Prize Speaking Contest

Kim Sargent

I do not believe in making a lot of idle promises; therefore, I will confine myself to two immediate issues which are very close and important to the Student Body.

The first concerns the Student Senate budget. I feel that the 1965-66 Senate budget should be raised from the present $5,000 to $10,000. An alternative to this would be to raise the budget to $8,000, taking the Charlatans out of the Senate budget and putting that organization under the financial responsibility of an academic department or the Administration itself. This was done two years ago with WHCL-FM. It seems ridiculous to pour hundreds of thousands of dollars into the building of a well-equipped theater and then expect the Charlatans to produce top-notch plays with a mere $2,000 (1964-65 Senate allotment to the Charlatans, who requested $5,525, was actually $1,900. Another $100 was added at the Senate meeting on March 2). With interest and participation in extra-curricular activities steadily increasing, it is high time that the Trustees and Administration take time out from looking ahead to a women's college and an eventual cluster college system to alleviate the immediate and pressing problems of the Hamilton student organizations.

The second issue concerns the Social Committee, which I think is badly in need of better organization. I do not honestly think that the Social Committee has give the Student Body the type and quality of social entertainment which we deserve — especially since the student fee was raised from $10 to $15 last September. In fact the entertainment was better last year when the Social Committee was working with a smaller budget. With the exception of Odetta and Mongo, the entertainment thus far this year has lacked ingenuity and advanced planning (the Commons rock 'n roll party being one example). As a remedy to these problems, I propose that the Social Committee be directly accountable to the student body through the Student Senate. This would include regular written reports to the Senate on expenses and planned programs for the future and a Social Committee poll of the Student Body taken well in advance of the House-party Weekends to ascertain the type of entertainment desired.

I would also propose that the Senate make a complete study of our athletic policy and program here at Hamilton, comparing it to that of the other colleges on our academic and athletic level, and recommending immediate changes to both the Athletic Council and the Athletic Department. I would hope that these recommendations would include changes in scheduling and choices of opponents in all varsity sports.

In conclusion, I feel that the Student Senate has made marked progress since its inception in the spring of 1957. However, it will sit on a plateau of stagnation unless active leadership takes an interest in furthering the goals of student government here at Hamilton. If the Senate is the voice of the student body, then it is time for that voice to become active and not passive. The Senate should take positive and responsible leadership in school affairs — criticising when necessary, praising when praise is due, but always acting.

I have had two years' experience in the Student Senate, the first year as sophomore representative-at-large and currently as president of the junior class. I am also active in the Root-Jessup Public Affairs Council, the Squash Club, WHCL-FM, and in Was Los. I honestly feel that my participation and interest in these and other extra-curricular activities over the past three years has given me the experience necessary to perform an *active* leadership roll as president of the Student Senate, and thus I ask for your support in the upcoming election.

Freshman Tennis Team.
Student Admissions Committee 1, 2, 3.
Squash Club 1, 2, 3.
D.T., 2.
Was Los, 3.
Sophomore Representative-at-Large to Student Senate, 2.
Secretary of the Student Senate, 2.
President of the Junior Class, 3.
WHCL-FM (weekly radio show), 2, 3.
International Relations Club, 1.
Exec. Board member of Root-Jessup Public Affairs Council, 2, 3.

Jim Willse

Pete Albro

Kim Sargent

Jim Willse

The majority of problems that next year's Senate will be called upon to face will be created by the extensive changes about to alter the social atmosphere of the College.

Some of these problems are foreseeable now; some are not. I do not presume to have all the answers. However, I do believe that through my work on the Social Committee and on this year's Senate, I have acquired a fairly comprehensive knowledge of the problems and the machinery by which they may be solved or at least dealt with. Therefore, I feel qualified to assume the responsibility for their solution.

The opening of the Bristol Campus Center next year will bring about environmental changes of great significance. The most pertinent issue will be, of course, a re-examination of Total Opportunity rushing and of the entire fraternity system, in light of the altered social scene. The Senate, acting as the forum of the student body, must lead this re-examination and arrive at conclusions which will be beneficial to the fraternities, the Independents, and to the college as a whole.

In addition to the future issues of the campus center and T.O., I am very much concerned with the more immediate issue of dormitory hours. I believe strongly that these rules should be liberalized and some form of a student-run checkup system instituted. The work that I and my Committee did concerning these rules has led me to believe that the hours should be extended to midnight on Fridays and 2 a.m. on Saturdays. The Social Committee has attempted to create a more natural social life on the Hill by de-emphasizing house-parties, but the rules for dorms force unnatural conditions.

Another major consideration for the new Senate should be an inquiry into the possible increase of funds available to student organizations. Several extra-curricular activities cannot meet undergraduate demands until the gap between what is required and what is appropriated is filled. Hamilton College should be able to supply adequate funds for that part of our education which must occur outside the classroom.

The Student Senate presidency is, as with many other things, what one choses to make it. I believe that I am enough of an idealist to realize what *should* be done, and enough of a realist to realize what *can* be done. Next year will bring to Hamilton some of the most significant changes in its history; we must accept the challenge by anticipating the problems that will arise and by moving now to resolve them.

Freshman Council.
Student Senate, 3.
Arts and Entertainment Editor of Spectator.
Social Committee (treasurer)

Honor court changes . . .

(Continued from page 1)

erning such convictions. The change would take decisions on suspected fraud away from the faculty committee and place them with the court.

"When the Honor System was first organized," said the court, "English Composition and Public Speaking were the only courses specifically mentioned because they were the only courses which regularly required written work. However, as courses have changed, the need for including other written work within the Honor System regulations has become apparent—as evidenced by Honor Systems at other colleges, which include written work in all courses. We feel that the place for judgments of academic infractions and the responsibility for maintaining an environment of academic honesty is with the students and their Honor System."

According to the court, the change will not add any restrictions on written work which are not already in effect under faculty regulations, and any penalties inflicted under the system will be the same as presently prescribed for English Composition and Public Speaking. The change will not be an "extension" of the present rules as much as it will be an incorporation of the present rules within student responsibility under the Honor System.

The members of the Honor Court making the proposals are: Sandy Rederer, Phil Devinish, Jim Hildebrand, Tom Ward, Pete Hausmann, Carl Neun, Carl Bianchi, and Bill Tracy.

The text of the proposed amendments:

AMENDMENT ONE

Proposed: that the following section of Article 4 of the Honor System Constitution be amended to read:

Section 2. In the case of conviction by the committee, the penalty shall be a recommendation to the faculty of either suspension or expulsion.

AMENDMENT TWO

Proposed: that the following sections of Article 6 of the Honor System Constitution be amended to read:

Section 1. Student discipline in written exercises is that phase of the Honor System under which every student shall be on his honor to abstain from fraud in all written exercises in any course.

Instructors are required to explain to students in their courses whether and to what extent collaboration in written work is permitted.

Section 2. Fraud in written exercises shall consist of the incorporation of another's work without due acknowledgement of the source.

Section 3. Each student must, in order to make valid any written exercise, sign the following statement: "This is my own work, unless otherwise indicated."

Poetry Prize

The Department of English has announced that a prize of $100 will be awarded for the best poem or group of poems submitted by a student at the close of the spring semester.

The competition is sponsored by The Academy of American Poets.

All entries should be submitted to Professor Johnston by May 1.

Classifieds

STUDIO BOOKSHOP, 37 College St., now has Shackelton, Book of Antiques, Potter, Art of the Vatican, Wharton, Heirlooms in Miniature, Teal Pleasures of Collecting.

WANTED — One bicycle rack to place outside the science building for lovable professor in order that same can always find room for his transportation so that he does not have to put tickets on students' vehicles. Please see Geology Dept. in Science Building.

HOW TO FIND — a perfect gift? Browse at Studio Bookshop, 37 College Street.

ALL STUDENTS are cordially invited to attend a breakfast from 8:30 to 10:30 a.m. at St. James Episcopal Church this Sunday, March 14, to meet the new Bishop of the Diocese, Bishop Cole.

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LUMBER AND MILLWORK

Atkins, Ramsey, Hotine lead track team to win

After an exciting victory in the Union Quadrangular and an impressive win over Cortland last weekend, Hamilton's indoor track team will travel to Schenectady tomorrow to take part in the Union Invitational Meet.

Last Friday night, the Hill thinclads defeated teams from Union, RPI, and Cortland in a quadrangular meet. For the spectator, the meet was the most exciting in years.

In the final event of the meet, Hamilton's Tom Atkins literally vaulted his team to victory as he cleared the bar at 12'6". Atkins' feat gave the Hillmen a 41-38 victory over Union. RPI and Cortland trailed with 31 and eight points respectively.

Atkins' clutch performance followed a true "upset" in the mile relay which apparently gave the win to Union. With victory in sight, Hamilton's third runner, Woody Studenmund, fell and dropped the baton as he swerved to avoid a collision. The distance lost proved too much to make up and Union won the event.

In winning the meet, Hamilton swept five individual titles. Drew Ramsey posted firsts in the 50 (5.7 seconds) and 600 (1:18.1) yard runs. Al Podosek won the two mile in 10:01.8. In a spectacular 1,000 yard run, Peter Hotine nearly bested the field house record with a time of 2:21.

Seconds went to Tom Deyle with a 46'11" shot put, Studenmund with a 1:18.3 in the 600, Dan McKeon in the mile, Capt. Hank Bergstrom in the hurdles, and the mile relay team.

The Hillmen romped to a 65-12 victory in Monday night's home meet with Cortland. Hamilton limited the Redmen to one first and four seconds. Ramsey triumphed in the 60 and 440, and Podosek won the one and two mile races.

Tomorrow, the Hillmen will compete in the Union Invitational. Although the mile relay team is defending champion and holder of the meet and field house records, Coach Gene Long has announced that he will split up the team for individual competition.

Strong entries for the Hillmen will be Podosek in the two mile, Deyle in the shot put, and Atkins in the pole vault. Other entries will be John Siebert in the shot, Andy Campbell in the two mile, McKeon in the mile, and Bergstrom and Conway Stone in the hurdles.

Long hopes his team will place higher than last year's squad in the 15-team field. Other schools competing include Rochester, Alfred, Amherst, Williams, and Union.

Drew Ramsey

Freshman icemen conclude season with 3-6 record

—*by* STU HOROWITZ

A 4-2 upset victory over Ridley College proved to be the highlight of this year's freshman hockey season. The Continentals finished with a 3-6 record, trimming Ithaca College 6-1 and blasting Northwood School 11-4 for their other two wins. Cornell, Colgate, and Oswego each took a pair from the Hamilton squad.

The Ridley contest showed the full measure of what varsity coach Greg Batt calls, "the finest aggregation of freshman talent I've seen since I've been here." Tied twice, the Blue pulled ahead with a three goal second period and held the Canadian invaders scoreless over the last thirty minutes.

The second Colgate game, a 4-3 loss despite goalie Bill Semple's 41 saves, was perhaps the team's hardest defeat. The frosh played some of their best hockey of the season, but a third period Colgate goal broke a tie that could easily have gone the other way.

The Continentals' hardest times came against Cornell, as the Big Red swamped them 16-3 and 9-2. The only other "no contest" came at Oswego, an 11-2 rout in the last game of the season.

Tom Wheeler was undoubtedly the freshmen's outstanding player. Wheeler pulled two hat tricks, scored in all but one of the team's games, and finished the year with 15 goals and five assists for 20 points. Joel Kennedy was the next highest scorer with 12 points on six scores and six assists.

Bob Drummond dented the opposition's nets eight times, including a hat trick against Northland. Two assists gave him 10 points and a tie with Stod Melhado's four goals and six assists. Steve Fuchs and Ted Pitcher with seven points each, Chuck Perry with five, and Jeff Rudy and Bruce Nelson with one each, finished the team's scoring.

Bill Semple was the squad's chief goal tender, playing over 75 percent of the time in the nets. Aside from the second Colgate encounter, Semple's most impressive showing was against Ridley, when he allowed just two goals on 39 shots. For the season, he stopped 227 out of 269 attempts for an 84.4 save percentage and 6.09 goals per game average.

Lee Gilbert, the Blue's back-up goalie, played 126 minutes during the season. His 30 saves in slightly less than 2 periods against Oswego was his best performance. Gilbert finished the season with a 77.0 save percentage and a 9.52 goals per game average. In total, the Continentals talleyed an average of 4.56 times a game, compared with 6.89 scores for their opponents.

Looking ahead to next year, the 12-man freshman squad should add much needed depth to a varsity team which will be much depleted by graduation. The frosh have already shown their ability to skate with varsity competition, the line of Kennedy, Drummond, and Wheeler notching the only two scores in a varsity scrimmage with Ohio University. In all probability, these boys will do a lot of skating for Hamilton next season.

Middleburg six swamps outclassed Hill skaters

Hamilton's hockey season ended Saturday night, as it began, with a onesided loss. On Dec. 5, Norwich handed the Hillmen a decisive 10-4 loss in the opening game. Last weekend, the Continentals were swamped 11-1 by a powerful Middlebury sextet.

Middlebury outclassed their opponents in all departments as they spoiled Hamilton's bid to end the campaign with a win. The Panthers were in command all the way, after notching a pair of first period goals. They added five more in the middle period to put the game on ice.

Tom Macy accounted for Hamilton's only tally, early in the final period. Otherwise, Middlebury's standout goalie, Pete Brown, was impregnable.

Despite the lopsided final score the game was far from dull from the spectator's point of view. Fierce checking and short tempers enlivened the action. Two Middlebury skaters were banished from the game.

The loss put to an end Hamilton's brief three game winning streak and left the Hillmen with a final record of 4-12. The marked successes of the Blueshirts in the latter third of the campaign, however, salvaged what otherwise was a dismal year.

Having dropped ten consecutive games at one point, Hamilton's stunning upset victory over Williams made the season a success in itself. The win, coming after a poor showing against the Ephmen earlier in the season, gave tremendous satisfaction to Coach Greg Batt and his squad.

The offense finally demonstrated some of the scoring punch Batt had expected of it all season, in the final stages of the campaign. The offense, hurt by the absence of Walt Blake, was led by Rad Pearsall.

Pearsall, after lackluster performances earlier in the year, broke loose with seven goals in the three late-season victories. Pearsall led the team with 11 goals. He tied Jim Goodfellow for scoring honors with 16 points.

The Continentals' main weakness all season was defense. Lack of experience and depth on the back line and in the nets hurt the Hillmen severely.

One of the highlights of the season was the consistently brilliant play of team captain Tom Macy. Praised by Batt as one of the finest captains ever to lead the Hillmen, Macy was the backbone of the squad.

Frequently playing without relief, he anchored the defense and added sorely-needed offensive punch. Macy finished the season with five goals and 11 points.

Co-captains for next year's squad were elected between the second and third periods of Saturday's contest. The new captains are Jim Goodfellow and Chuck Wardell, both sophomores.

Despite the loss of seniors Macy, Pearsall, Tony Woodin, Henry Little, John D'Arcy, and Al Goldbecker, prospects are bright for next season. Joining six sophomores and one junior will be an outstanding contingent of freshmen. Barring losses, next season could mark the revival of hockey on the Hill.

Ernstrom leads Continentals to winning basketball season

The Hill cagers ended their season on a happy note last week with an impressive win over Union. The victory raised their season's record to a respectable 8-7 mark.

The Continentals carried a 4-7 record into their contest with Clarkson on Feb. 20. After dumping Clarkson by a 92-69 score, there was no stopping the rampaging Hillmen.

The following week the team avenged an earlier loss to Hobart by the convincing score of 91-53. In the last two games with Brooklyn Poly and Union, the Continentals won 61-45 and 97-74. By winning their final four games, the Hamilton quintet turned what seemed to be a dismal season into a moderate success. They established themselves as a quality ball club that had finally pulled together as a team.

The starting five in these last four games consisted of four juniors and one sophomore. Led by the hot shooting of sophomore sensation Bill Ernstrom, the team of Bob Adams, Jay Owen, Bruce Lundberg, and Marty Hilfinger gave Coach Ken Patrick hopes for a better campaign next year.

Filling in admirably for the starters were Bob Schulze and Don Root, both sophomores. With all of these players returning, and with the added help of several talented freshmen, next year's squad promises to be the best team the Hill has seen in years.

The standouts on offense this year were Ernstrom and Lundberg. Ernstrom averaged 15.5 points per game. Lundberg was not too far behind with a 12.3 average. Ernstrom also won individual honors when he pumped in a record total of 38 points in the victory over Union.

Defensive standouts for the team were Hilfinger and Adams. Adams led the football team in interceptions last fall and certainly led the hoopsters in the same department. Hilfinger showed his strength under the boards, clearing 24 rebounds against a taller opponent from Brooklyn Poly. Often, his well-timed jumps thwarted many opponent's scoring opportunities.

Marty Hilfinger and Jay Owen, both '66, were elected co-captains of the varsity basketball team for next year the department of athletics announced yesterday.

Hilfinger is a 6'4" center, and Owen is a 5'11" guard. This year's varsity ended its season last week

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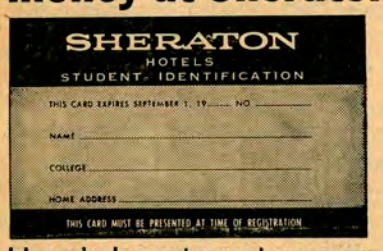

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